

CANADIAN

ART

LIBRARIES

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Canadian Art Libraries Newsletter
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Melva J. Dwyer, Editor
Cheryl Siegel, Production

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EDITORIAL

CARLIS NEWSLETTER is undergoing a production change with this issue: March 1997, volume 21, no.1.

As you will know from my previous editorials, I have felt for some time the need to cut back on my various activities. At the same time, I hesitated to abandon the *CARLIS NEWSLETTER* without some form of continuation in place. Even in this age of electronic media it seems that the printed format is still necessary at times.

Jane Devine, Cheryl Siegel and I met early in January to discuss ways and means of carrying on the work. As a result, we decided to try a cooperative effort for the present time.

I shall be collecting the information as usual and editing it. Cheryl will undertake the production and mailing. I am most grateful to Cheryl for her support and assistance. I believe that the *CARLIS NEWSLETTER* will benefit from Cheryl's expertise. You will no longer find peculiar spaces where they are

not supposed to be, since she is much better than I at operating a computer.

Melva J. Dwyer, editor

Note from the production staff:

The *CARLIS NEWSLETTER* has been a valuable resource for many years. I am pleased to be a part of this publication and I hope that Melva's confidence will prove to be justified. Beginning with this issue, the citations will be entered into a data base. It is my hope to be able to enter the citations from the previous *CARLIS NEWSLETTERS* to produce a cumulated index of these sources. Whether this will be an electronic or a print publication is not yet certain. What is certain is that this is useful information and that there is no other single access to it. As always, your thoughts and suggestions will be most helpful. I can be reached at: casiegel@vanartgallery.bc.ca - and can pass messages on to Melva if electronic mail is more convenient for you.

Cheryl Siegel

PEOPLE NEWS

Patrick Amiot and Brigitte Laurent, Montreal sculptors, created the Flying Traveler for the new Vancouver airport. They have a work at Toronto Pearson's Terminal 3 airport, a Toronto Maple Leaf hockey player.

Cape Dorset Inuit artist Kiawak Ashoona was presented with a National Aboriginal Achievement Award on February 7, 1997 in Calgary.

Tom Burrows, Hornby Island painter/sculptor, is exhibiting his latest works, The Hermatoma Series at the Bau-Xi Gallery, Vancouver.

Joanne V. DiCosimo has been appointed chief executive officer and president of the Canadian Museum of Nature, Ottawa. DiCosimo has held a similar post with the Manitoba Museum.

Arthur Erickson's home and garden have been rescued by the Arthur Erickson House and Garden Foundation. Through donations the mortgages were paid off. The Foundation hopes to get National Heritage recognition for the property. It is already on Vancouver's heritage list.

George R. Gardiner gave the ceramic museum that he founded in 1984 a \$15 million gift to guarantee the museum's independence and its future. It has been operated by ROM since 1987.

Bruce Grenville has been appointed Senior Curator at the Vancouver Art Gallery. Grenville has previously served at the Edmonton Art Gallery and the Mendel Art Gallery in Saskatoon.

Rosemary Haddad, CCA, is the new president of ARLIS/MOQ. Patricia Black, vice president; Paul Chenier, secretary; Bonnie Bates, treasurer; and Vicki Davis, Membership Secretary were elected in November 1996.

Cree artist George Littlechild had an exhibition at the Surrey Art Gallery in February. VISION TV produced a documentary on the artist's life and work.

Judith Mastai, formerly of Simon Fraser University and the Vancouver Art Gallery, has been appointed head of education at the Art Gallery of Ontario.

Victorien Pilote's painting showing Prime Minister Jean Chretien choking a protester was removed from a Montreal exhibition. After much protest, this decision was reversed.

Architect Barry Sampson has created a museum for the Niagra Parks Butterfly Conservatory which opened in January 1997.

NEWS NOTES

The discovery of *alabaster* on Victoria Island in the Northwest Territories will assist Inuit carvers who have had problems recently finding suitable carving material.

The *Alberta Craft Council* has transformed the provinces crafts into a vital industry which has resulted in grants to further the development of the work of the craft artists.

The *Andrea Rosen Gallery*, New York was founded in 1990 by the Kingston, Ontario avant-garde native. *Ken Lum* is the only Canadian in her stable.

The members of the 1997 ARLIS/CANADA Executive Committee are: Jane Devine (Chair and Canadian Representative, ARLIS/NA); Bob Foley (Secretary/Treasurer and Prairie Representative); Renata Guttman (ARLIS MOQ Representative); Jill Patrick (ARLIS/Ontario Representative); Cheryl Siegel (ARLIS/Northwest Representative). A representative from the Atlantic Region is still to be named.

ARLIS/NA has announced new editors for *Art Documentation*. Betsy Peck Learned, Roger Williams University, and Stephanie Sigala, St. Louis Art Museum, will be co-editors. Eileen Markson, Bryn Mawr College is copy editor.

The *Art Gallery of Hamilton* announced it would be laying off almost half its staff in order to balance its budget. The 14 staff affected included senior curator Ihor Holubizky. Eight new positions, mainly gallery attendants, can be applied for by those being laid off.

Arts organizations in the metro-Toronto area are very worried about the proposed amalgamation of six communities. Funding would become extremely complex.

The *Bar U National Historic Site* at Longview, Alberta has accepted a bronze sculpture - *George Lane attacked by Wolves*, a work by artist Rich Roenisch. The work was originally rejected as not being historically authentic. Lane was the original owner of the Bar U Ranch.

The *Canadian Cultural Centre* in Paris was reopened by the Prime Minister in January. The Centre had been closed for 11 months and had a \$6 million renovation which includes a new media centre and a very avant-garde art and photo gallery.

The *Gardiner Museum of Ceramic Art*, Toronto, reopened in February 1997. a valuable collection of European ceramics has been donated by the Syz family.

There are 20 finalists for the 1997 *Governor General's Award* for excellence in architecture. Five medals will be given out in June. Among the finalists are Payne McKenna Blumberg, Toronto; John and Patricia Patkau, Vancouver and Montgomery and Sisam, Toronto.

The small home of *Maud Lewis*, Maritime folk artist, will be completely renewed and placed in a space in the new expansion of the Art Gallery of Nova Scotia, Halifax. The provincial government is giving \$1.5 million for the expansion.

Six murals by artists *E. J. Hughes, Paul Goransen and Orville Fisher* were discovered at the Malaspina Hotel in Nanaimo, B.C. prior to its renovation. The murals had been covered by walls and paint.

The *Provincial Museum of Alberta*, Edmonton, is refurbishing its aboriginal peoples gallery. Murals about native history have been commissioned but no Alberta natives were given the work. Zhong-Ru and Zhong-Yang Huang of Regina are painting three of the murals. Maggie Ray Morris, Edmonton, will be creating the fourth.

The *Scream*, Edvard Munch's most famous painting, is on loan to the Art Gallery of Ontario until April 20, 1997. It is the only painting in the exhibition of woodcuts and lithographs.

The *Seagram Museum* in Waterloo, Ontario, will close in March 1997. The Museum opened in 1984 and was the largest distillery museum in the world.

The new *Walter C. Koerner Library* at the University of B.C. was officially opened with a series of events the week of March 9th. The building was designed by Aitken Wreglesworth Associates with Arthur Erickson advising.

The *Vancouver Outdoor Art Exhibition* is scheduled for June 20-22, 1997 on the grounds of the Vancouver Art Gallery. It is a juried show with works in a variety of media. (This is not a VAG sponsored event)

FORTHCOMING MEETINGS

ARLIS/NA	San Antonio	April 4 - 10, 1997
	Philadelphia	March 5 - 12, 1998
	Vancouver	1999
CAA	Toronto	1998
IFLA	Copenhagen	Aug. 31 - Sept. 5, 1997
	Amsterdam	Aug. 16 - 21, 1998
	Bangkok	August 1999
	Jerusalem	August 2000
SSAC	Calgary	May 21-24, 1997
UAAC	Vancouver	November 1997
VRA	Philadelphia	1998

EXHIBITIONS

Agnes Etherington Art Centre, Kingston, Ontario,
*Edifice: May Chan, Dave Gordon, Jocelyn Purdie, Maureen
Sheridan, Bill Roff, Scott Wallis* (March 22 - May 18, 1997)

Art Gallery of Newfoundland and Labrador, St. John's,
Pathways: Tara Bryan and Di Dabinett (April 10 - May 25,
1997)

Art Gallery of North York, Ontario, *Photo Identities:
Film Projections by Wyn Geleynse* (February 27 - April 27,
1997)

Art Gallery of Nova Scotia, Halifax, *Rene Marcil: A Life
Apart* (February 1 - April 13, 1997)

Art Gallery of Nova Scotia, Halifax, *The Illuminated
Life of Maud Lewis* (February 1 - April 13, 1997)

Art Gallery of Ontario, Toronto, *Symbolist Prints of
Edvard Munch: The Vivian and David Campbell Collection*
(February 28 - May 25, 1997) This exhibition will Travel to
Vancouver.

Art Gallery of Windsor, Ontario, Nicole Wilkinson:
Toolbox (to April 21, 1997)

Artists for Kids Gallery, North Vancouver, B.C., *Jack
Shadbolt, Bugs, Birds + Beasts* (March 1 - April 26, 1997)

Canadian Centre for Architecture = Centre Canadien
d'Architecture, Montreal, *New Spirit: Modern Architecture in*

Vancouver, 1938-1963 (March - May 28, 1997). This exhibition will travel to Vancouver.

Canadian Museum of Contemporary Photography,
Ottawa, *Off the Wall: Thomas Corriveau, Alain Païement,
Roberto Pellegrinuzzi* (April 11 - June 13, 1997)

Canadian Museum of Contemporary Photography,
Ottawa, *The Photographic Immaterial: Of the Fantastic and the
Grotesque* (April 11 - July 13, 1997)

Canadian Museum of Contemporary Photography,
Ottawa, *Reflections: Vero Boncompagni* (April 11 - July 13,
1997)

Contemporary Art Gallery, Vancouver, *New Art from
Cuba: Utopian Territories* (March 22 - May 10, 1997)

London Regional Art and Historical Museums,
London, Ontario, *Ron Martin: The Black-White-Grey Paintings,
1987-88* (March 8 - May 4, 1997)

McMaster Museum of Art, Hamilton, Ontario, *Henri
Matisse: Jazz* (February 23 - April 13, 1997)

Mendel Art Gallery, Saskatoon, *Jonathan Forrest*
(March 7 - April 27, 1997)

Mendel Art Gallery, Saskatoon, *Pat Service* (March 7 -
April 27, 1997)

Montreal, Musee d'art Contemporain de, *Jean Paul
Mousseau, a Retrospective* (January 24 - April 27, 1997)

National Gallery of Canada, Ottawa, *Renoir's Portraits: Impressions of an Age* (June 27 - September 14, 1997). Tickets on sale from March 1; \$10.00 adults, \$8.00 Seniors.

National Library of Canada, Ottawa, *The Art of Illustration* (April 24 - December 1997) A version of the exhibition will be on the Web at: <http://www.nlc.bnc.ca>

Power Plant, Toronto, *Dialogue: Catherine Heard, Toronto; Peter Neuchs, Copenhagen* (April 11 - June 15, 1997)

Southern Alberta Art Gallery, Lethbridge, *Reading Room: Betty Spackman/Anja Westerfrolke* (March 15 - May 4, 1997)

Vancouver Art Gallery, *Contemporary Art in Asia: Traditions/Tensions* (April 26 - July 6, 1997)

Whyte Museum of the Canadian Rockies, Banff, *One Step, Removed* (January 16 - March 30, 1997) Fourteen works by Canadian artist David Alexander.

PERIODICAL ARTICLES

art

Boddy, Trevor, "Modernist Megastore," **The Globe and Mail** January 18 1997: C7. (The former Vancouver Public Library is now Virgin Megastore and Planet Hollywood.)

Bowen, Lisa Balfour, "A Fine Balance," **University of Toronto Magazine** 24.2 (1996): 16-17. (Three art collections exhibited at the University of Toronto Art Centre)

Conologue, Ray, "Mousseau's Work Clashes with Colours," **The Globe and Mail** March 5 1997: A12-A13.

Epstein, Clarence, "The Quebec that Never Was," **The Beaver** 76.6 (1996/97): 28-31. (early Canadian prints of Quebec City)

Fox, C.J., "Through Toronto's Fire and Ice," **The Beaver** 76.6 (1996/97): 4-11. (Wyndham Lewis in Canada During W.W. II)

Grierson, Bruce, "Wayne's World," **Western Living** December 1996: 26d-26h, 26j, 28. (potter, Wayne Ngan)

Lanken, Dane, "Cretaceous Creations: a Photographer Discovers Modern Art in Ancient Bones," **Canadian Geographic** September/October 1996: 68-72. (Sinforoso Resultay, photographer)

Mason, Joyce, "Canadian Art Welcone to Spain's 'Cutting Edge'," **The Globe and Mail** February 15 1997: C4. (Canadian art dealers at ARCO, Madrid)

Mason, Kerry, "The Artistic Mission of Arthur Pitts," **Beautiful British Columbia** 39.1 (1997): 36-44. (The artist painted B.C.'s aboriginal culture in the 30's)

Mays, John Bentley, "Edvard Munch's Psychic Explosives," **The Globe and Mail** March 1 1997: C8.

Mays, John Bentley, "Staging Jeff Wall," **The Globe and Mail** February 22, 1997 1997: C1, C3.

Scott, Melanie, "The Fine Print," **Saturday Night** December/January 1996/97: 31-32, 34, 36, 38. (The author questions the originality of Robert Bateman's prints.)

Turbide, Diane, "An Eye for All Seasons," **Maclean's** 1997: 62-63. (A review, with colour illustrations, of Freeman Patterson's *Shadow Light*.)

PERIODICAL ARTICLES

architecture

Barber, John, "No Mean Street," **University of Toronto Magazine** 24.2 (1996): 10-12,14. (renovation of St. George St., Toronto)

Beaton, Elizabeth, "Slag Houses in a Steel City," **Material History Review** 44 (1996): 64-78. (Sydney, N.S.)

Benn, Carl, "British Army Officer Housing in Upper Canada, 1784-1841," **Material History Review** 44 (1996): 79-96.

"Bing Thom: Building a City from the Ground Up," **Look West** December/January 1996/97: 65-66.

Haight, Susan, "Machines in Suburban Gardens: The 1936 T. Eaton Company Architectural Competition for House Designs," **Material History Review** 44 (1996): 23-44.

MacKinnon, Richard, "Tompkinsville, Cape Breton Island: Co-operativism and Vernacular Architecture," **Material History Review** 44 (1996): 45-63.

Mays, John Bentley, "City Swallows Architect's Work," **The Globe and Mail** February 19 1997: A19. (John C. Parkin's works are gradually disappearing.)

Pacey, Elizabeth, "The Mid-Victorian Gothic Revival Church, Fort Massey Church, a David Stirling Original," **Heritage Canada** November/December 1996: 9-10. (Halifax church)

BOOKS

Video re/View, (Toronto: Art Metropole, 1996): 496.
(\$28.00)

Brooks, Geraldine Susan, "The Meaning and Experience of Career as it is Lived by Women Artists," Ph. D., Department of Education. The University of British Columbia, 1996.

Fleming, Martha, *Studiola*, (Montreal: Artexte, 1997).
(An overview of the collaborative projects of artists Martha Fleming and Lyne Lapointe)

Fortier, Robert, ed., *Villes Industrielles Planifiees*, (Montreal: CCA/Boreal, 1996): 320. (29.95)

Trepanier, Peter and Sylvie Alix, "The Guide to In-House Indexes = Guide des index-maison documents," in MOQDOC 7.1 (1996). (25 institutions contributed to the index)

NECROLOGY

Botar, Istvan 1902 - February 17, 1997
died in Toronto. Botar had degrees from Hungary in sculpture and economics.

Bridger, Paul Arden - March 3, 1997
died in West Vancouver, B.C. Bridger was an architect who practised in the Lower Mainland.

Farah, Lucille (nee Ford) 1906 - December 31, 1996
died in Toronto. Farah was a painter.

Hart, Marion Ruth (nee Sellers) December 28, 1917 - January 20, 1997
died in Ottawa. Hart was an artist.

Hazen, Hazel Constance (nee Teed) March 21, 1916 - February 19, 1997
died in Saint John. Hazen studied Fine Arts at Mount Allison University. Her paintings were exhibited throughout the Maritimes.

McConnell, Daryl John 1952 - January 10, 1997
died in Vancouver. McConnell was an interior designer.

Mawhinney, James Douglas 1944 - January 3, 1997
died in Toronto. Mawhinney was an architect.

Muntz, Muriel E. 1899 - January 24, 1997
died in Rexdale. Muntz served as an Army draftsman in World War II. She was also a painter.

Roach, Amelia -January 12, 1997
died in Vancouver. Roach was a graduate of the
Vancouver School of Art.

Smith, Colin Teskey 1910 - December 17, 1996
died in Port Stanley, Ontario. Smith collected
Canadian art and antiques and served on the boards of the
Waterloo Art Gallery and St. Thomas Art Gallery.

Weldon, Kathryn A. (nee Allen) 1908 - February 27, 1997
died in West Palm Beach, Florida. Weldon was a Fine
Arts graduate from Mount Allison University and Pratt
Institute, New York. In later life, she had a successful business
career.

Wells, Lucille Oille (nee Oille) October 8, 1912 - January 10,
1997
died in Collingwood, Ontario. Wells studied at the
Ontario College of Art and the Royal College of Art, London.
She was a wood engraver and sculptor.

Yarwood, Walter 1917 - December 22, 1996
died in Hamilton. Yarwood was a sculptor and
painter. He was a member of the Abstract Expressionist
Painters Eleven group of the 1950s in Toronto. His bronze
sculpture pieces are in many public buildings.

Yeats, Robert Mackenzie 1924 - January 11, 1997
died in Kitchener. Yeats was an architect. He was in
charge of specifications and theme Pavilion Design for Expo
'67. He was also chief architect for the Bank of Montreal and
served as a consultant for many churches.

